

# art**u**forordable

**SIDHarta**  
auctioneer



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## LIVE AUCTION

Saturday, 31 May 2025  
Starting at 14.30 WIB

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## ONLINE BIDDING

starts on Friday, 23 May 2025



# ARTFORDABLE AUCTION & COLLECTIBLES AUCTION

## LIVE AUCTION

Saturday, 31 May 2025

14.30 WIB

## VIEWING

Saturday - Friday

24 - 30 May 2025

@11 AM - 7:00 PM

Or by appointment

## VIEWING

Sidharta Auctioneer

Jakarta Art Hub

Wisma Geha 3rd floor

Jl. Timor No.25 Menteng

Jakarta 10350

Direct Phone or Written bidding facilities available at [info@sidharta.co](mailto:info@sidharta.co)

Online bidding & registration, click: <https://auctions.sidharta-auctioneer.com/>

## REGISTRATION

Inquiry:

m: +62 816 1041 46

wa: +62 813 1255 5543

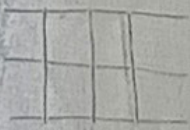
The sale will be conducted in English. Bidding is carried out in Indonesian Rupiah and US Dollars.

All sales are subject to the conditions printed in this catalog and the attention of all interested parties is drawn to this information.

bilangan  
 $2 = 9$



$2 + 4$



## MESSAGE FROM THE CEO OF SIDHARTA AUCTIONEER

Dear Art Lover & Collector,

Welcome to Sidharta Auctioneer Artfordable & Vintage auction as we just have moved Jakarta Art Hub, we are presenting our first sales here, Artfordable Auction combined with Collectible Auction in the second half.

We are offering total of 113 lots, from emerging to established artists, and to collectible antiques of ceramic, porcelain and wooden furniture. Paintings by Ricky “Baybay” Janitra, Zabusa, S. Teddy, Didi Kasi, S. Yadi K, Rudy TS, Srihady, Agus Wakidi, Maria Tjui and AT. Sitompul all are displayed in our new space. The presence of artworks by renowned Bali artists such, the late Nyoman Gunarsa, I Nyoman Marsa, Gung Man, Ida Bagus Indra, and Ketut Teja Astawa also take part in celebrating this new home. A few Islam calligraphy by Rosar and Haqqi Firmansyah are also in our collection.

On the collectible, among others are Chinese 20th century celadon, 16th – 19th century late Ming Zhangzhou blue and white, Qing dynasty Shiwan, a pair of late Qing 19th century Chinese Shiwan, and excellent condition of a group of 57 Scotland Bell pottery dishes circa 1880-1890’s.

You can also find wooden furniture of Chinese carved teak brown gold perfume cabinet, a pair of bamboo style side chairs with rattan seat, a set of rosewood armchairs with tea table, peranakan styled carved teak sideboard cabinet, carved large hardwood doors and beam from India, as well as 20th century five panels of carved wood floor screen from Thailand.

The above are only some highlights of the lots that are being auctioned. We are inviting you to check out all the artworks in the gallery or contact directly for specific inquiries. We are more than happy to assist you in sharing the condition reports, photos and videos of lots that you interested in. As usual bidding facility includes live on the floor, written, phone and live online as well. Online starts now until the live on Saturday, 31st Mei at 2:30 PM.

Looking forward to having you on our auction day to celebrate with us our new home, here at Jakarta Art Hub, Wisma Geha, Jalan Timor No.25, Menteng, Central Jakarta.

Happy browsing and stay well.

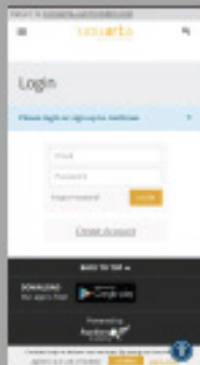
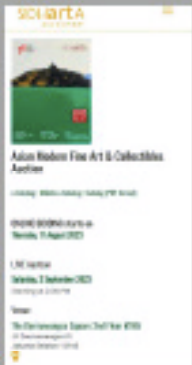
Syanda Kunto-Prabowo

CEO & Co-Founder  
Sidharta Auctioneer & ART



# HOW TO BID

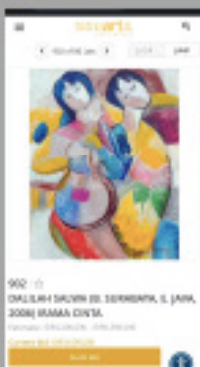
If you would like to bid the lots that you are interested, to participate please do the following steps:



## OPEN SIDHARTA WEBSITE

- Using your Phone
- Auctions.sidharta-auctioneer.com
- Go to Online Auction
- Register To Bid
- Create Account
- Login

*If you are interested and want to bid the lots*



## CLICK VIEW LOTS

- Scroll down to the lot in which you are interested
- Click on the number of the lot
- Click Place bid
- Click select Amount of your ceiling bid
- Click Submit

*You will get a notification that you are "winning" the lot*

- It does not mean that you have won the lot.
- You have to wait until the Live Auction has taken place
- You may have to compete with Live Auction bidders, so please monitor the bids and continue to bid if you would like to win the lot.

Further assisstan please contact:  
+6272788366 or +628131255543

## REGISTRATION FORM ARTFORDABLE & COLLECTIBLES AUCTION

<b>Paddle Number:</b>
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<b>Registration Number:</b>
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I wish to place the following bids for the following auction on 31 May 2025. Each bid is per lot as indicated and is accepted subject to the Terms for Buyers printed in this catalog. I am aware that Sidharta Auctioneer will strive to obtain the items for the most reasonable price possible. I am also aware that a premium of **22%** will be added to the Hammer Price. Refundable deposit **Rp. 5.000.000** applied for first time bidder of Artfordable Online Auction.

Please tick the appropriate box to indicate bid type:

Regular Bid

Written Bid

Phone Bid

ABSENTEE TELEPHONE : \_\_\_\_\_ Telephone number(s) at which to be called

REGULAR EMAIL : \_\_\_\_\_

Due to limited number of phone bidder representatives, we can only cater to five (5) phone bidders of the same lot. It will be on first come first served basis. So, if you wish to do phone bidding, we strongly advise you to register your bids at the soonest possible. If our phone bid representatives are already fully occupied, then you phone bids will be automatically switched to written bids. For phone bidding you must place at least the published low estimate. As for written bidding, you must state the top limit of the bid in the absentee bid form.

Sidharta Auctioneer requires your signature to execute your bids. Bids marked "Buy" or "Unlimited" will not be accepted. We will not accept any liability for error or failure to execute bids. We must receive the absentee or phone bid instruction/registration no later than 24 hours before the auction. Bids must be emailed and bidders should receive a written notification/confirmation from Sidharta Auctioneer.

Please fill in the information below. Incomplete data will not be processed further.

**Name (please print or type):** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**City, Province:** \_\_\_\_\_ **Postal (Zip) Code:** \_\_\_\_\_ **Telephone:** \_\_\_\_\_

Sidharta Auctioneer requires a bank reference and a credit card number on file to execute absentee bids or authorize telephone bidding. By signing below, I agree to be bound by the Terms for Buyers printed in this catalog.

**Name of Bank:** \_\_\_\_\_ **Branch:** \_\_\_\_\_

**Account #:** \_\_\_\_\_ **Branch Manager:** \_\_\_\_\_ **Telephone:** \_\_\_\_\_

**Credit Card #:** \_\_\_\_\_ **Type:** \_\_\_\_\_ **Exp. Date:** \_\_\_\_\_

### BIDS

Lot Number	Item	Top Limit of Bid (Mandatory)
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

NOTE: Bids are per lot number as listed in the catalog and your bids exclude **22% premium**.

I have seen and understand the condition of the pieces that I am interested to bid. By signing this form, the bidder declares the following: I have read and understand the Guides for Bidders and Terms for Buyers printed in the Auction catalog and posted in the Auction room, and agreed to be bound by them.

I Authorize Sidharta Auctioneer to request bank references relating to the account(s) specified above. I Authorize Sidharta Auctioneer to send invoice, via email: \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

## FORMULIR PENDAFTARAN ARTFORDABLE & COLLECTIBLES AUCTION

Saya mendaftarkan untuk berpartisipasi dalam Lelang **Artfordable dan Collectibles** tanggal 31 Mei 2025. Saya memahami bahwa setiap nomor lot yang saya minati dalam **Artfordable dan Collectibles** ini sesuai dengan Syarat dan Ketentuan untuk Pembeli yang tertera pada website kami. Saya sadar bahwa Sidharta Auctioneer akan berusaha untuk mendapatkan lot tersebut dengan harga terbaik yang memungkinkan. Saya juga sadar bahwa akan dikenakan premi **22%** dari Harga Ketuk Palu. Bagi peserta yang baru pertama kali mengikuti Lelang **Artfordable dan Collectibles** akan dikenakan uang jaminan sebesar **Rp. 5.000.000** yang dapat dikembalikan

Silakan centang kotak yang sesuai untuk menunjukkan jenis Penawaran Lelang:

Penawaran Reguler

Penawaran Tertulis

Penawaran Telepon

ABSENTEE TELEPHONE : \_\_\_\_\_ Telephone number(s) at which to be called

REGULAR EMAIL : \_\_\_\_\_

Karena jumlah perwakilan penelepon kami terbatas, maka kami hanya dapat melayani lima (5) penawar telepon untuk setiap lot. Jika Anda ingin melakukan penawaran telepon, disarankan untuk secepatnya mendaftarkan penawaran Anda. Jika perwakilan penawaran Telepon kami sudah terisi penuh, maka secara otomatis dialihkan ke penawaran tertulis. Untuk penawaran telepon, Anda harus mencantumkan setidaknya pada harga estimasi bawah sesuai katalog. Sedangkan untuk penawaran tertulis, Anda harus menyatakan batas atas penawaran dalam bentuk penawaran tertulis.

Untuk menjalankan penawaran ini, Sidharta Auctioneer membutuhkan tanda tangan Anda. penawaran bertanda "Beli" atau "Tidak Terbatas" tidak akan diterima. Kami tidak bertanggung jawab atas kesalahan apapun atau kegagalan untuk melakukan penawaran ini. Registrasi penawaran tertulis atau telepon harus kami terima selambat-lambatnya 24 jam sebelum lelang. Penawaran harus diemail dan penawar akan menerima informasi/konfirmasi tertulis dari Sidharta Auctioneer.

Silakan isi informasi di bawah ini. Data yang tidak lengkap tidak akan diproses lebih lanjut.

**Nama (silahkan cetak atau print):** \_\_\_\_\_ **Tanggal** \_\_\_\_\_

**Alamat:** \_\_\_\_\_

**Kota/ Provinsi:** \_\_\_\_\_ **Kode Pos:** \_\_\_\_\_ **Telepone:** \_\_\_\_\_

Sidharta Auctioneer requires a bank reference and a credit card number on file to execute absentee bids or authorize telephone bidding. By signing below, I agree to be bound by the Terms for Buyers printed in this catalog.

**Nama Bank :** \_\_\_\_\_ **Cabang :** \_\_\_\_\_

**Akun #:** \_\_\_\_\_ **Manajer Cabang:** \_\_\_\_\_ **Telepon:** \_\_\_\_\_

**Kartu Kredit #:** \_\_\_\_\_ **Jenis:** \_\_\_\_\_ **Tanggal Kadaluarsa:** \_\_\_\_\_

### BIDS

Nomor Lot	Judul	Batas Atas Penawaran
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

### CATATAN:

penawaran adalah per nomor lot sebagaimana tercantum dalam katalog dan penawaran Anda belum termasuk tambahan **22% premium**. Saya telah melihat dan memahami kondisi karya yang ingin saya penawaran. Dengan menandatangani formulir ini, penawar menyatakan sebagai berikut: Saya telah membaca, memahami Panduan untuk Peserta Lelang dan terikat dengan Ketentuan untuk Pembeli yang dicetak dalam katalog Lelang dan tertera di ruang lelang, dan setuju untuk diikat oleh mereka.

Saya mengizinkan Sidharta Auctioneer untuk meminta referensi bank terkait dengan rekening yang ditentukan di atas. Saya mengizinkan Sidharta Auctioneer untuk mengirim faktur, melalui email: \_\_\_\_\_

Tanda Tangan: \_\_\_\_\_ Tanggal: \_\_\_\_\_

# ARTFORDABLE AND COLLECTIBLES AUCTION

## Auction Notification

SIDHartA Auctioneer is an official auction that is monitored by the Office of Auctions of the Direktorat Jendral Kekayaan Negara Indonesia . An Auction Registrar, Chitra Mukhsin is present on behalf of the Office of Auctions to monitor that the auction is run properly, provide an official report to the government and ensure that the winning bidders comply with their part, ie make payment in full and in due time.

This auction is a regular Continental Style auction. Bidders bid the lots they desire until the highest bid is reached. There is a 22% buyer's premium charged on top of hammer price that is to be paid by the winning bidder in addition to the hammer price itself.

You will find the lots to be auctioned in sequence, starting from the lowest number to the highest number. Live and online auction usually goes at a rate of 50 lots per hour. 113 lots should take around 2 hours, 16 minutes.

The estimate price of the lot reflects roughly the current price of the artworks, meaning in normal circumstances, a bidder placing a bid within the range of the estimate should be able to win the lot, unless there is unusual competition. However, depending on demand, a bidder may also be able to win the lot at a price either lower than the low estimate (at the reserve price), or even win the piece at a price higher than the high estimate.

Most of the lots do have a reserve, a minimum limit price at which the owner/vendor of the lot agrees to let go of the lot. Auctioneer is allowed to execute bidding up to the reserve, on behalf of the owner/vendor of the lot. That is what is going on when bidding has started, and the Auctioneer counters the bid by saying that a bid of a certain lot is still "with me". Until bidding reaches the reserve, a lot cannot be considered sold. So a lot is only considered sold if it has already reached the reserve.

Bidding does not stop only until the reserve is reached, but it continues until the highest bid has been reached and the auctioneer will count up to three to make sure that there are no more bids. The Auctioneer will strike the hammer strike is to signify that the lot has been sold and call out the paddle number of the bidder and the hammer price.

We commonly have Written Bids, Phone Bids and Online Bids. Our operators on the phone will execute bids on behalf of the phone bidders who are monitoring the auction via the phone. Absentee Written Bids have also been placed with the Auctioneer and they have been registered in the auction book. Online Bids are executed automatically via the internet.

The Auctioneer will execute the Absentee Bids up to the limit that they have provided, and you will also hear that the absentee bid is “with me”, and the Auctioneer will indicate that the bid is a Written Bid that is left by an Absentee bidder. So, bidders on the floor will be also competing with Absentee Bidders who have left their bids with us, phone bidders, and online bidders.

The lot in the auctions are sold as is and condition reports of each lot is available upon request. You should have consulted the works that you want to buy. If there are certain mistakes in the wording of the information of the lots in the catalog, we will put them up in Sale Room Notices.

Certificates: We are not authorized, do not and will not publish certificates. So unless there is mention of certificates in the auction catalog, please do not expect to obtain any certificates from us.

Our office operates from Tuesday to Saturday; therefore, you should receive the invoice inclusive the 22% premium by today or at the latest on Tuesday or Wednesday.

We accept bank transfer and credit card payment, and it is expected to be completed in three days. You may pick up the lots by showing necessary proofs of payment or it can also be delivered at a reasonable extra cost.

Thank you & happy bidding!  
SIDHartA Auctioneer





**501** **Mulyana Silihtonggeng** | (b. Sumedang, W. Java, 1980)  
*Tersenyumlah* | 2023 | acrylics on canvas | 90 x 138 cm  
√signed √dated √framed  
Accompanied by a certificate of authentication  
Rp 6 - 9.000.000



502

**Novian Rinaldy** | (b. Pangkalan Branda, N. Sumatera 1978)  
Alone | 2025 | acrylics on canvas | 51 x 40 cm  
√signed √dated  
Rp 2.8 - 4.200.000



**503** Chasanul Fawaid Indi | (b. Demak, C. Java, 1973)  
*Kasih Ibu* | 2025 | acrylics on canvas | 85 x 120 cm  
√signed √dated  
Rp 6 - 9.000.000



**504** **Ermy Herfika** | (b. Semarang, C. Java, 1989)  
*Cosmic Garden* | 2025 | acrylics on canvas | 70 x 70 cm  
√signed √dated  
Rp 4 - 6.000.000



505

**Ermy Herfika** | (b. Semarang, C. Java, 1989)  
*Floralis Fantasia* | 2025 | acrylics on canvas | 40 x 60 cm  
✓signed ✓dated  
Rp 3.2 - 4.800.000



ibnu Alwan



506

**Arif Fiyanto** | (b. Batang, Pekalongan, C. Java, 1985)  
*Euforia Utopis* | 2024 | acrylics on canvas | 100 x 100 cm  
√signed √dated  
Rp 4.2 - 6.300.000



507

**Dalilah Salwa** | (b. Surabaya, E. Java, 2006)  
*Kasih Tanpa Kata* | 2025 | oil on canvas | 90 x 70 cm  
√signed √dated  
Rp 4 - 6.000.000



**508** **Zulfian Hariyadi** | ((b. Magetan, E. Java, 1982)  
*Meoww* | 2025 | oil on canvas | 50 x 50 cm  
√signed √dated  
Rp 3.2 - 4.800.000



509

**Alfian Imasya** | (b. Jember, E. Java, 1989)

*Three Little Fishes* | 2023 | acrylics on canvas | 85 x 70 cm

√signed √dated

Rp 3 - 4.500.000



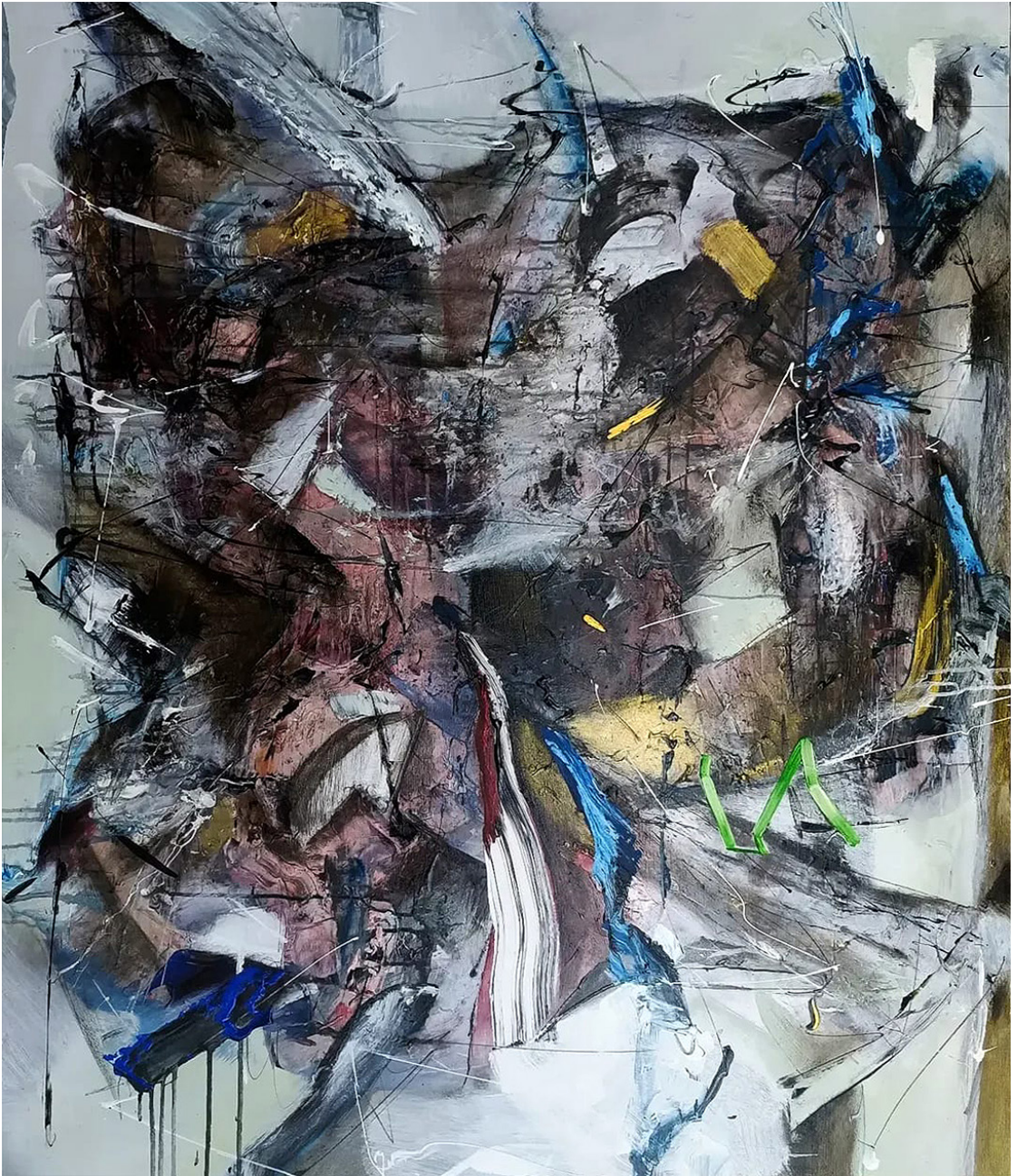
**510** **Andis Rivai** | (b. Tapanuli, N. Sumatera, 1987)  
*Boru Namora #2 (Rich Princess)* | 2020 | acrylics on canvas  
130 x 100 cm |  $\sqrt{\text{signed}}$   $\sqrt{\text{dated}}$   
Rp 4 - 6.000.000





511

**Zulfian Hariyadi** | (b. Magetan, E. Java, 1982)  
*Green Area* | 2021 | acrylics on canvas | 50 x 60 cm  
√signed √dated  
Rp 3.6 - 5.400.000



**512** **Zainul Qusta** | (b. Sidoarjo, E. Java, 1977)  
*Journey* | 2024 | acrylics on canvas | 120 x 100 cm  
√signed √dated  
Rp 6 - 9.000.000



513

**Febrita Yustiani** | (b. Jambi, 1978)

*Merak* | 2025 | acrylics on canvas | 100 x 100 cm

√signed √dated

Rp 4.8 - 7.200.000



**514** **Farid Sycumbang** | (b. Bukittinggi, W. Sumatera, 1980)  
*Rahasia Laut* | 2023 | mixed media on canvas  
70 x 120 cm in 2 panels, each measuring 70 x 60 cm  
√signed √dated  
Rp 4 - 6.000.000



**515** **Arif Fiyanto** | (b. Batang, Pekalongan, C. Java, 1985)  
*Anomali Cuaca* | 2025 | acrylics on canvas | 80 x 80 cm  
√signed √dated  
Rp 4 - 6.000.000



516

**Didi Kasi** | (b. Malang, E. Java, 1963)  
*Kepala Besar* | 2022 | acrylics on canvas | 85 x 85 cm  
√signed √dated √framed  
Rp 7 - 10.500.000



**517** **Noer Choliz** | (b. Malang E. Java 1984)  
*Zona Merah* | 2024 | mixed media on canvas | 100 x 100 cm  
√signed √dated  
Rp 4.2 - 6.300.000



518

**Noer Cholis** | (b. Malang E. Java 1984)

*Bekerja Untuk Negeri Dongeng* | 2025 | mixed media on canvas

100 x 100 cm | √signed √dated

Rp 4.6 - 6.900.000



519

**Catur Hengki Koesworo** | (b. Surabaya, E. Java, 1977)  
*Breakfast* | 2025 | acrylics on canvas | 50 x 50 cm  
√signed √dated  
Rp 4.8 - 7.200.000



**520** **Andrew Boen** | (b. Jakarta, 1983)  
*You and Me* | 2025 | acrylics on canvas | 100 x 150 cm  
√signed √dated  
Rp 8 - 12.000.000



521

**Andrew Boen** | (b. Jakarta, 1983)

*I Saw My Dream Ahead* | 2024 | acrylics on canvas | d. 100 cm

√signed √dated

Rp 6 - 9.000.000





522

Ernanta Item | (b. Bantul, Yogyakarta, 1965)

*Urban Landscape #18* | 2024 | acrylics on canvas | 90 x 70 cm

√signed √dated

Rp 6 - 9.000.000



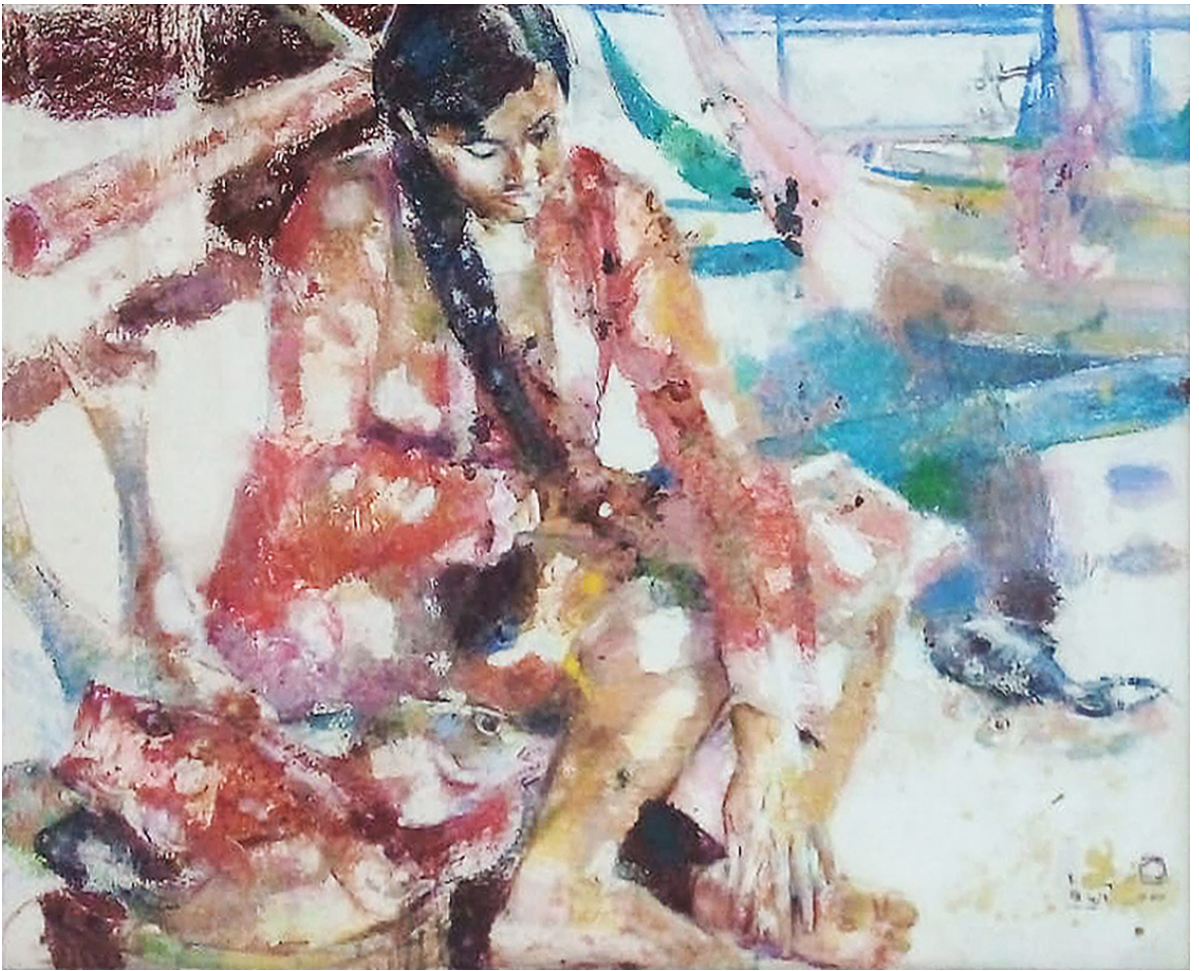
523

**Daeng** | (b. Bandung, W. Java, 1959)  
*Ikon Ibu Kota* | 2024 | oil on canvas | 100 x 100 cm  
√signed √dated √framed  
Rp 7.2 - 10.800.000



524

**Ibnu Alwan** | (b. Cirebon, W. Java, 1983)  
*Pink Beach* | 2023 | acrylics on canvas | 140 x 110 cm  
√signed √dated √framed  
Accompanied by a certificate of authentication  
Rp 9 - 13.500.000



**525**

**Yadi K., S.** | (Banyuwangi, E. Java, 1958 - 2024)  
*Penjual Ikan* | watercolor on paper | 78 x 98 cm  
√signed √dated √framed  
Rp 6 - 9.000.000



**526** **Srihadhy** | (b. Purwodadi, C. Java, 1943)  
*Flowers in Vase* | 1991 | oil on canvas | 115 x 70 cm  
✓signed ✓dated ✓framed  
Rp 8 - 12.000.000

# Bundaran HI by Maria Tjui

Lot #527

Maria Tjui captures the unrelenting pulse of Jakarta with vivid immediacy and celebratory intensity. Her works, often centered around Bundaran HI—the iconic roundabout at the city’s core—transform everyday urban chaos into moments of shared energy and ritual.

Through layered compositions and saturated palettes, Tjui paints a city in constant motion: parades of motorbikes, flashing billboards, spontaneous street gatherings, and the rhythmic tide of human presence. Her canvases do not merely depict Jakarta; they vibrate with it.

In Tjui’s hands, the capital becomes both subject and collaborator—a living organism of joy, pressure, resistance, and resilience. Her work is an invitation to feel the city as it is lived: loud, luminous, and undeniably alive.



**527** **Maria Tjui** | (Pariaman, W. Sumatra, 1934 - Bogor, W. Java, 2016)  
*Bundaran HI* | 2016 | oil on canvas | 100 x 110 cm  
√signed √dated √framed  
Rp 12 - 18.000.000



528

**Maria Tjui** | (Pariaman, W. Sumatra, 1934 - Bogor, W. Java, 2016)  
*Red Ashoka* | 2005 | oil on canvas | 60 x 50 cm  
√signed √dated  
Rp 6 - 9.000.000



529

**Suwaji** | (b. Yogyakarta, 1942)  
Nude | oil on canvas | 145 x 145 cm  
√signed √dated √framed  
Rp 6 - 9.000.000



530

**Pembayun** | (b. Yogyakarta, 1978)

*Rileks* | 2025 | acrylics on canvas | 150 x 120 cm

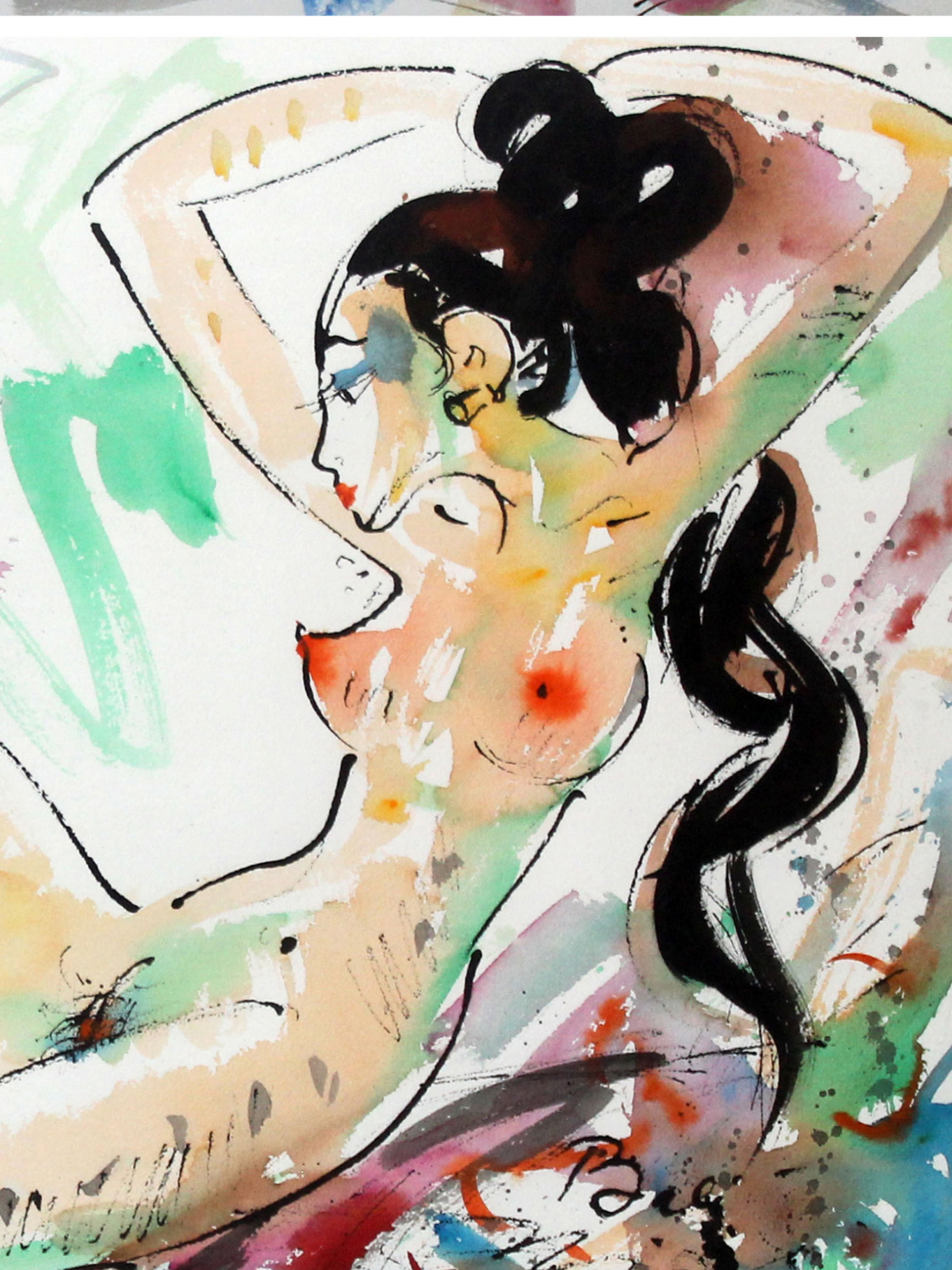
√signed √dated

Rp 6 - 9.000.000



531

**Priharyono** | (b. Kebumen, C. Java, 1966)  
*Struggle* | 2025 | acrylics on canvas | 130 x 110 cm  
√signed √dated  
Rp 5 - 7.500.000



Bue



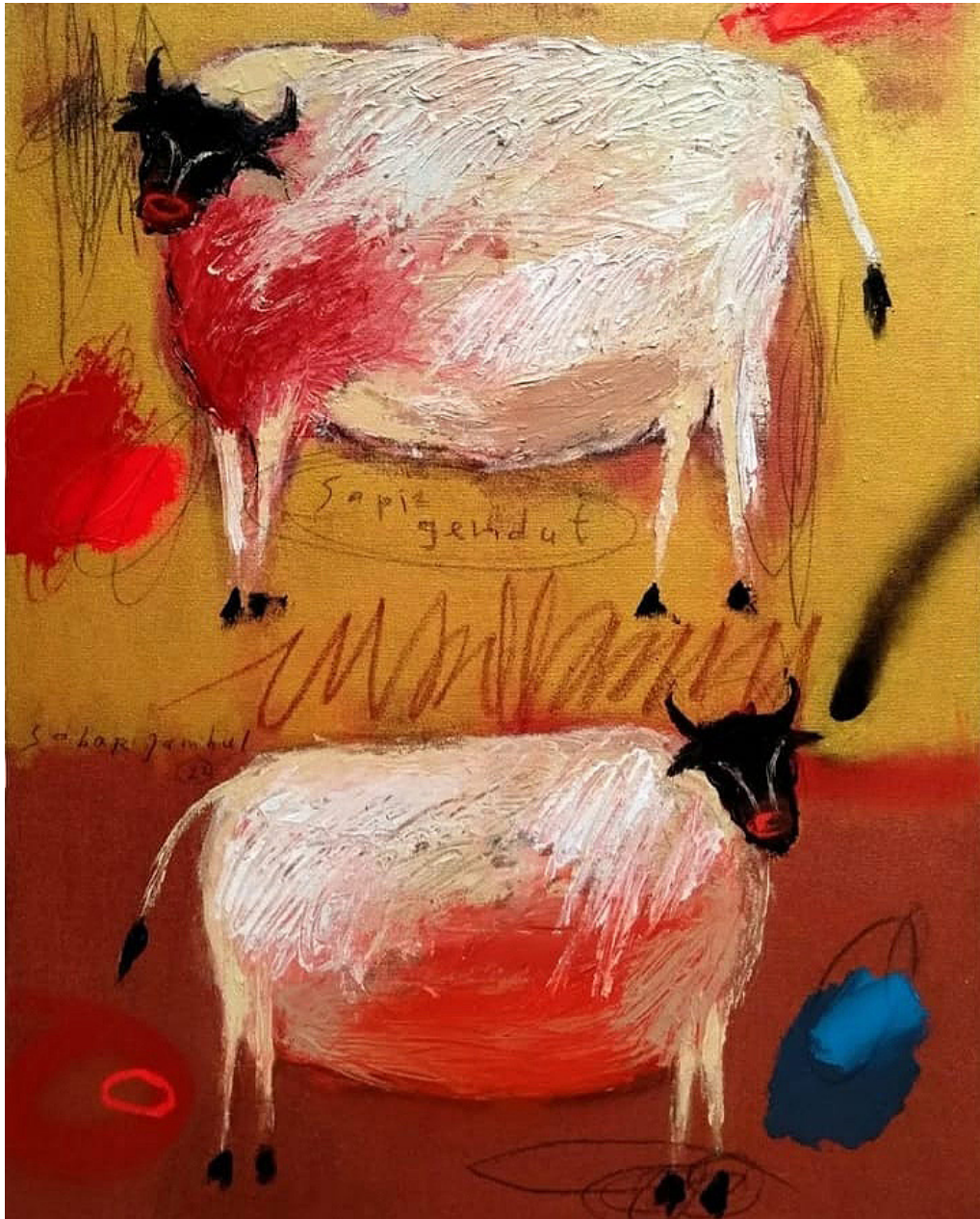
532

**Wage eS** | (b. Sleman, Yogyakarta, 1975)

*Foremost Leader* | 2025 | acrylics on canvas | 120 x 100 cm

√signed √dated

Rp 10 - 15.000.000



533

**Sabar Jambul** | (b. Salatiga, C. Java, 1977)  
*Couple* | 2023 | acrylics on canvas | 80 x 60 cm  
√signed √dated  
Rp 4 - 6.000.000



534

**Sabar Jambul** | (b. Salatiga, C. Java, 1977)  
*Pecinta Kuda* | 2024 | acrylics on canvas | 60 x 80 cm  
√signed √dated  
Rp 3.6 - 5.400.000



**535** Rudy TS | (b. Singaraja, Bali, 1960)  
*Waktu Bersama* | 2017 | oil on canvas | 60 x 50 cm  
√signed √dated √framed  
Rp 5 - 7.500.000



536

**Yayas Syahdu** | (b. Purworejo, C. Java, 1976)

*Peony Dalam Hening* | 2025 | acrylics on canvas | 54 x 54 cm

√signed √dated √framed

Rp 3 - 4.500.000



537

**Edie Supriyanto** | (b. Banyuwangi, E. Java, 1974)  
*Garuda di Hati* | 2025 | oil on canvas | 150 x 150 cm  
√signed √dated  
Rp 6 - 9.000.000



538

**Soni Irawan** | (b. 1975)

*Father And Daughter* | 2009 | oil on canvas | 90 x 90 cm

✓signed ✓dated

Rp 3.2 - 4.800.000



539

**Alfian Imasya** | (b. Jember, E. Java, 1989)  
*Lumpangsari* | 2023 | acrylics on canvas | 90 x 120 cm  
√signed √dated  
Rp 3.2 - 4.800.000



540

**Mujib Darjo** | (b. Sidoarjo, E. Java 1977)  
*Jantung Rumah* | 2025 | acrylics on canvas | 120 x 100 cm  
√signed √dated  
Rp 8 - 12.000.000





541

**Badrus** | (b. Klaten, C. Java, 1960)

*Balinese Village Scenery* | 2024 | charcoal on canvas | 140 x 140 cm

√signed √dated √framed

Rp 9 - 13.500.000



**542** **Andre Suryaman** | (b. Karawang, W. Java, 1970)  
*Benteng Vredenburg & Sudut Yogya* | 1999, 1998 | oil on canvas |  
2 pcs, 60 x 50 and 50 x 50 cm  
√signed √dated  
Rp 6 - 9.000.000



543

**Muklis** | (b. Bandung, W. Java, 1976)

*Women in Traditional Market* | oil on canvas | 57 x 87 cm

√signed √dated √framed

Rp 3.2 - 4.800.000



**544** Ary Pudyanti | (b. Semarang, C. Java, 1968)  
Kyoto | 2025 | acrylics on canvas | 120 x 80 cm  
√signed √dated  
Rp 6 - 9.000.000



545

**Bramasto** | (Malang, E. Java, 1939 - 1996)  
*Tari Topeng* | 1993 | oil on canvas | 90 x 90 cm  
√signed √dated √framed  
Rp 7 - 10.500.000



546

**Triyoso Yusuf** | (b. Jombang, E. Java, 1981)  
*Ringgit Purwa* | 2024 | acrylics on canvas | 80 x 100 cm  
✓signed ✓dated ✓framed  
Rp 7 - 10.500.000



**547** **Tajirun** | (b. Blitar, W. Java 1957)  
*Penjual Buah* | 2022 | acrylics on canvas | 70 x 90 cm  
√signed √dated  
Rp 3 - 4.500.000

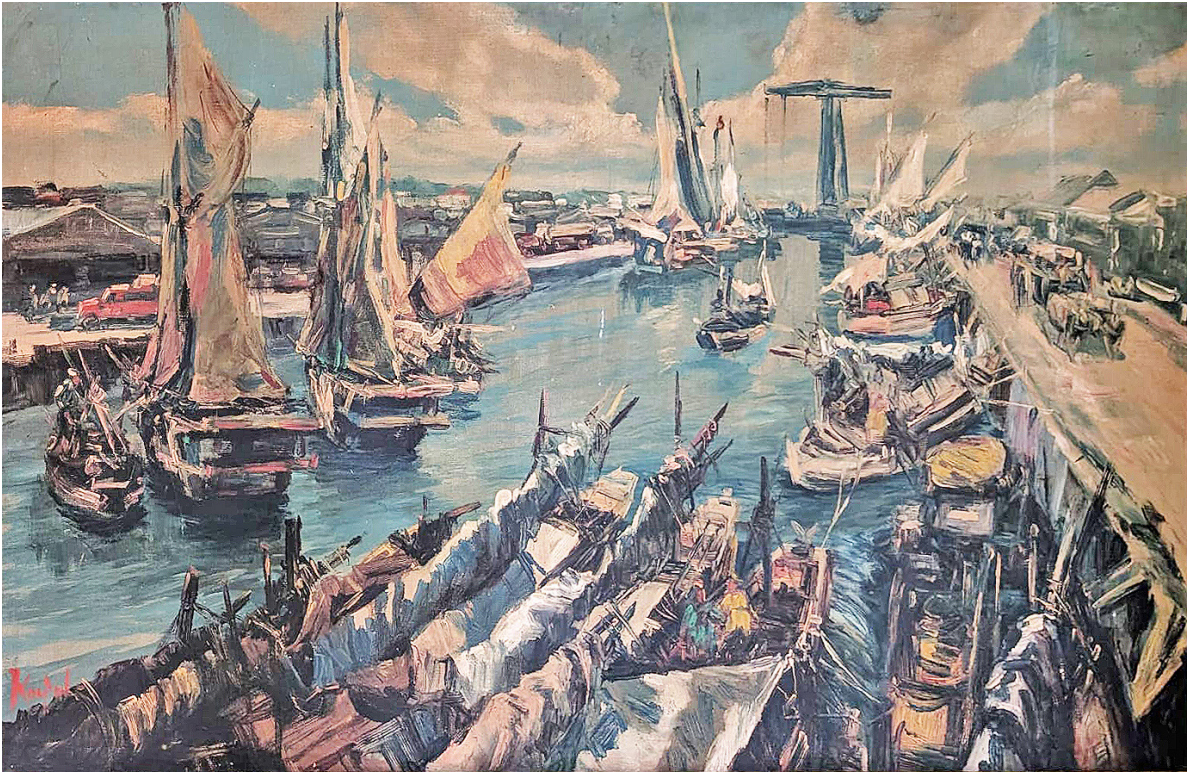


548

**Godod Sutejo** | (Wonogiri C. Java 1953 - Yogyakarta 2024)  
*Bermain Tali* | oil on canvas | 50 x 40 cm  
√signed √dated  
Rp 3.6 - 5.400.000



**549** Maman PS | (b. Klaten, C. Java, 1952)  
*Kehidupan Nelayan* | oil on canvas | 590 x 180 cm  
✓signed ✓framed  
Rp 9 - 13.500.000



550

**Koempoel Sujatno** | (Ngawi, E Java, 1912 - 1987)  
*Sunda Kelapa Harbour* | oil on canvas | 77.5 x 131 cm  
√signed √framed  
Rp 9 - 13.500.000



551

**Sudin** | (b. Pekalongan, C. Java, 1971)  
*Nelayan* | oil on canvas | 90 x 70 cm  
√signed √framed  
Rp 6 - 9.000.000



**552** Sjafri | (b. Padang, W. Sumatra 1938)  
*Market Scenery* | acrylics on canvas | 80 x 120 cm  
√signed √dated √framed  
Rp 7 - 10.500.000



553

**Joe Armaya** | (b. Bekasi, W. Java, 1984)  
*Floating market* | 2024 | acrylics on canvas | 80 x 145 cm  
√signed √dated √framed  
Rp 9 - 13.500.000



554

**Joe Armaya** | (b. Bekasi, W. Java, 1984)

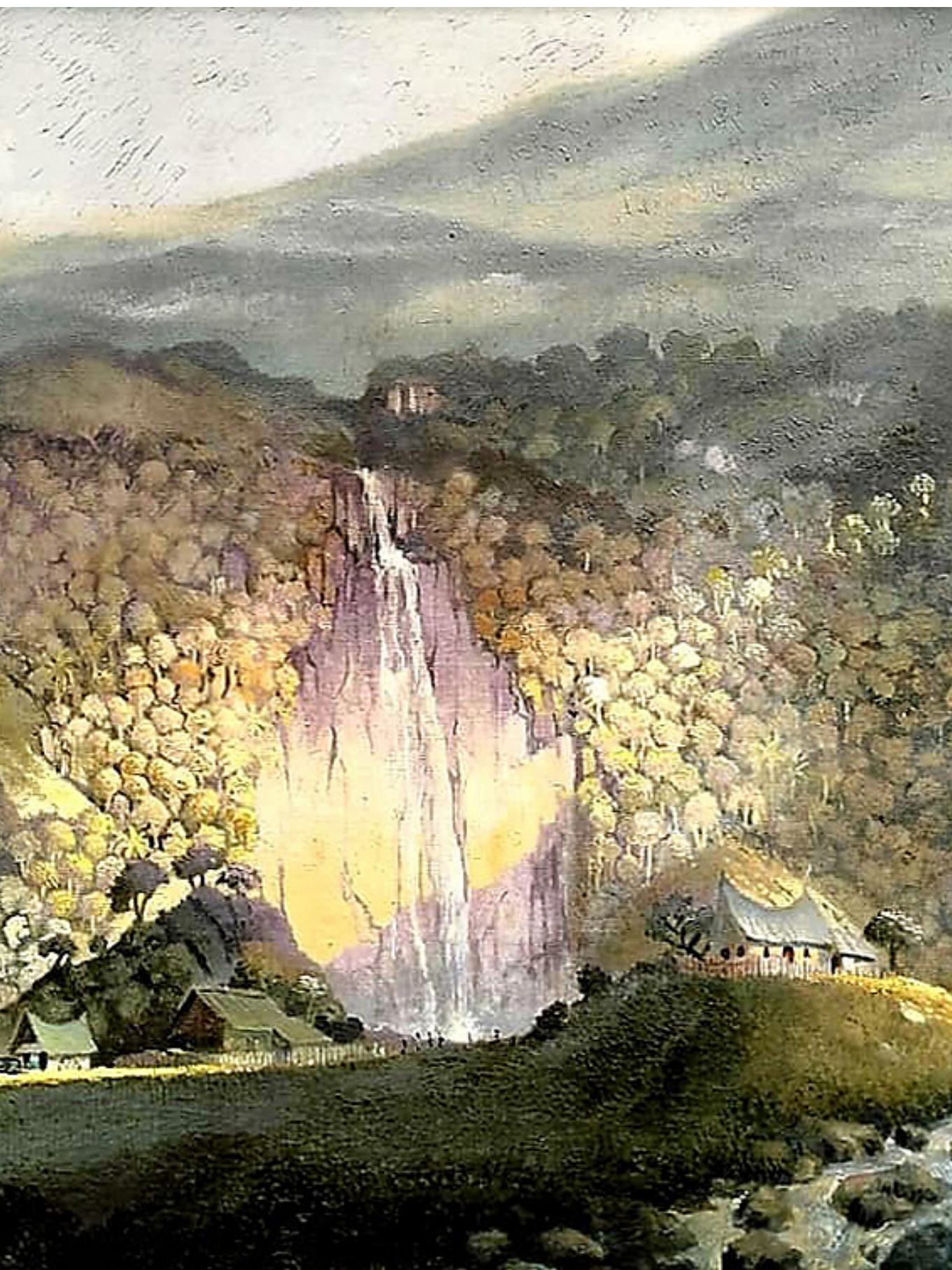
*Harvesting* | 2024 | acrylics on canvas | 80 x 80 cm

√signed √dated √framed

Rp 7 - 10.500.000



**555** **Royatna** | (b. Bandung, W. Java, 1960)  
*Panen* | oil on canvas | 70 x 90 cm  
√signed √framed  
Rp 5 - 7.500.000





**556** Amrus Natalsya | (b. Jember, E. Java, 1989)  
*Pasar Pagi di Pecinan* | 2001 | wood painting | 76 x 98 cm  
√signed √dated  
Accompanied by a certificate of authentication  
Rp 7 - 10.500.000



**557** Paori | (b. Malang, E. Java, 1957)  
*Panen Padi* | 2023 | acrylics on canvas | 100 x 150 cm  
√signed √dated  
Rp 5 - 7.500.000



**558** **Arok** | (b. Cimahi, W. Java, 1950)  
*Panen* | 2007 | oil on canvas | 95 x 145 cm  
√signed √dated √framed  
Rp 4 - 6.000.000



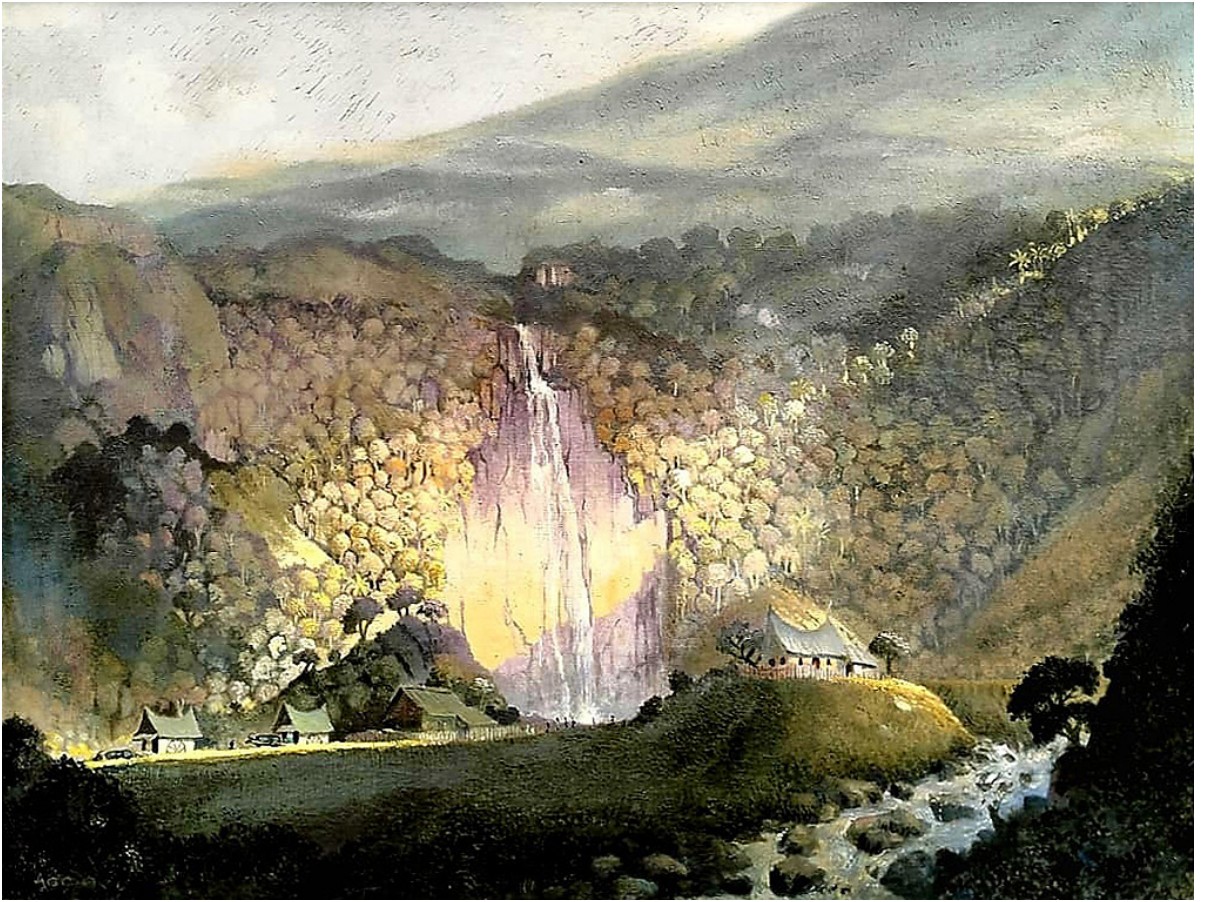
559

**Samodro** | (b. Purworejo, C. Java, 1969)

*Panorama Nanggulan* | 2023 | acrylics on canvas | 60 x 80 cm

√signed √dated

Rp 4 - 6.000.000



**560** Agus Wakidi | (Bukittinggi, W. Sumatra, 1928)  
*Waterfall* | oil on canvas | 70 x 93 cm  
√signed √framed  
Rp 7 - 10.500.000





561

**Sulardi Wiyana** | (b. Yogyakarta, 1976)

*Borobudur Full Moon* | 2025 | acrylics on canvas | 100 x 120 cm

√signed √dated

Rp 3.2 - 4.800.000



**562** Rosar | (Garut, W. Java, 1946 - Bandung, W. Java, 2017)  
Ka'bah | oil on canvas | 120 x 150 cm  
√signed √framed  
Rp 9 - 13.500.0000



**563** **Yetmon Amier** | (b. Bukittinggi, Padang, W. Sumatra, 1962)  
*Al-'Alaq* | 1997 | mixed media on canvas | 119 x 119 cm  
√signed √dated √framed  
Rp 9 - 13.500.000



**564** Haqqi Firmansyah | (b. Nganjuk, E. Java, 1992)  
*Do'a Sapu Jagad* | 2022 | oil on canvas | 90 x 80 cm  
√signed √dated √framed  
Rp 7 - 10.500.000



**565** **Gung Man** | (b. Denpasar, Bali, 1956)  
*Morning Activities In Karangasem* | 2021 | acrylics on canvas  
60 x 80 cm | ✓signed ✓dated ✓framed  
Rp 10 - 15.000.000



566

**Marsa, I Nyoman** | (b. 1952)

*Tari Bali* | 1991 | oil on canvas | 85 x 100 cm

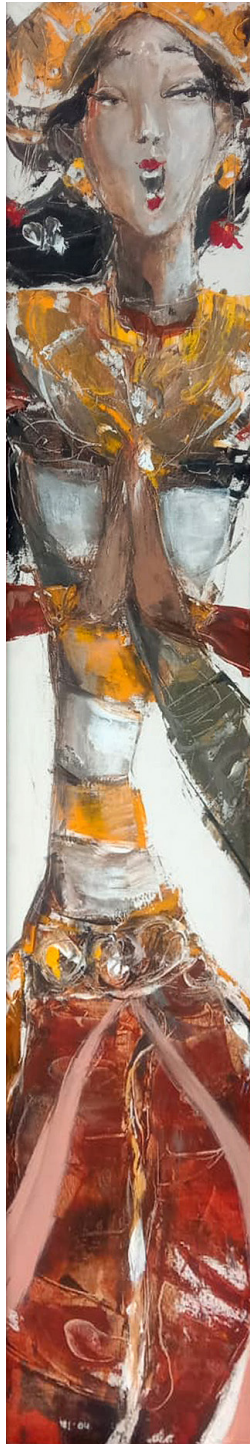
✓signed ✓dated ✓framed

Rp 12 - 18.000.000



**567** Gunarsa, Nyoman | (Klungkung, Bali, 1944 - 2017)  
Nude | watercolor on paper | 2009, 2006 |  
2 pcs, each measuring 55 x 75 cm |  $\sqrt{\text{signed}}$   $\sqrt{\text{dated}}$   $\sqrt{\text{framed}}$   
Rp 16 - 24.000.000



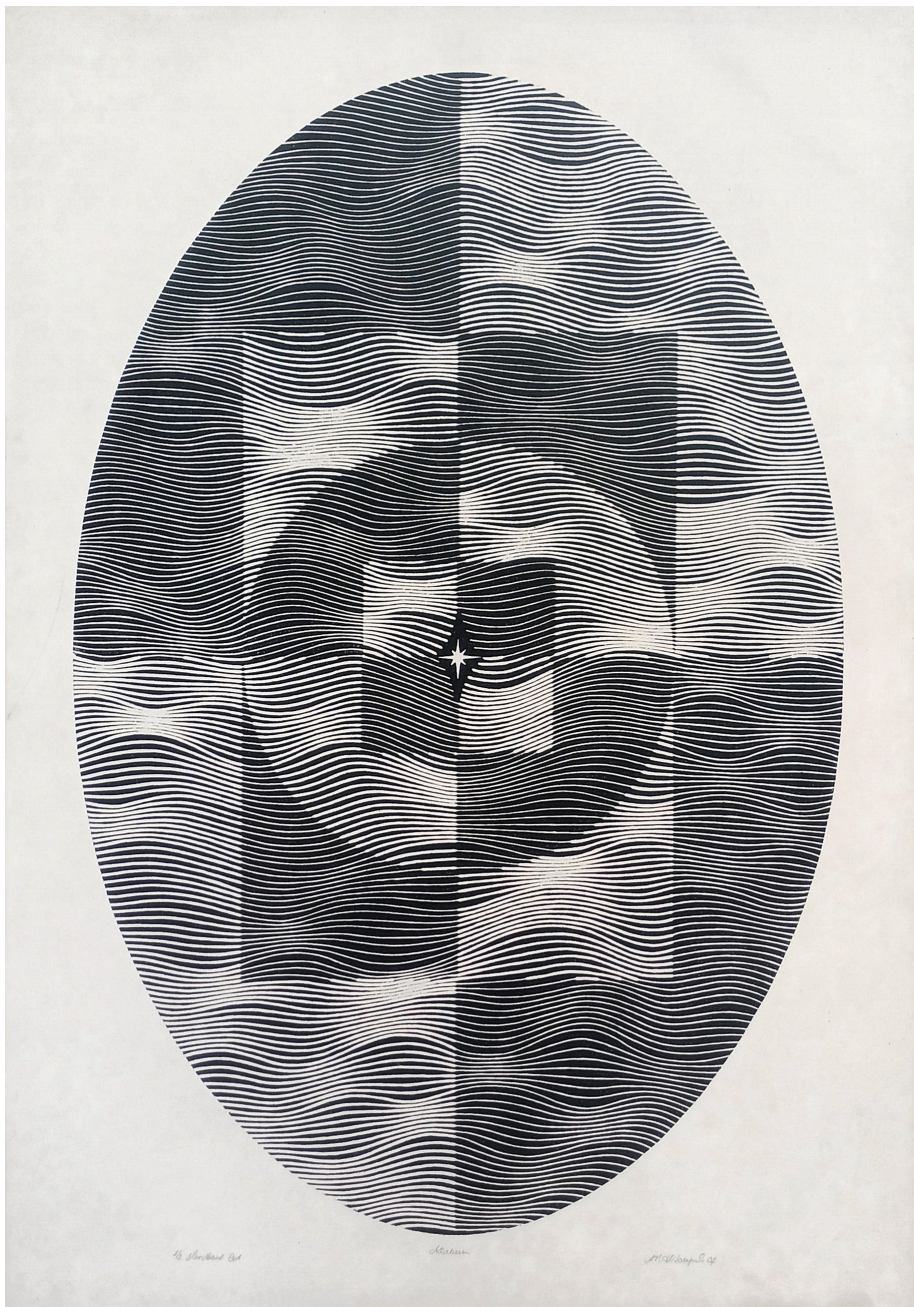


**568** **Indra, Ida Bagus** | (b. Denpasar, Bali, 1974)  
*Dancer* | 2004 | oil on canvas | 138.5 x 25 cm  
✓signed ✓dated ✓framed  
Rp 12 - 18.000.000



569

**Teja Astawa, Ketut** | ( b. Tuban, E. Java, 1971)  
*Bilangan* | 2001 | acrylics on canva | 85 x 125 cm  
√signed √dated √framed  
Rp 6 - 9.000.000



570

**Sitompul, A.T.** (b. Pematangsiantar, Medan, 1977)  
*Keakuan* | 2007 | hardboardcut, oil on canvas, ed. 1 of 2  
135 x 95 cm |  $\checkmark$ signed  $\checkmark$ dated  $\checkmark$ framed  
Rp 8 - 12.000.000



571

**Roby Lukita** | (b. Jakarta, 1983)

*Glory Days* | 2024 | acrylics on canvas | 80 x 110 cm

√signed √dated

Rp 5 - 7.500.000



# Untitled by Teddy D, S.

Lot #573

In Teddy Darmawan's enigmatic visual language, the human form becomes a vessel—both literal and symbolic. In one striking composition, a humanoid figure resides within the head of another, suggesting layers of consciousness, identity, and surveillance. This nesting of bodies evokes psychological interiority and the complexities of selfhood.

In a subsequent painting, the letter 'A' appears at the center, stark and deliberate. It functions as both symbol and cipher—perhaps an initial, a beginning, or a mark of judgment. Placed within Darmawan's recurring anatomical structures, it anchors the gaze and disrupts the flesh-toned landscape, inviting viewers to question authorship, agency, and the architecture of thought.

Together, these works explore the porous boundary between interior and exterior worlds, reflecting the artist's ongoing meditation on the self as a layered, constructed, and often unknowable entity.

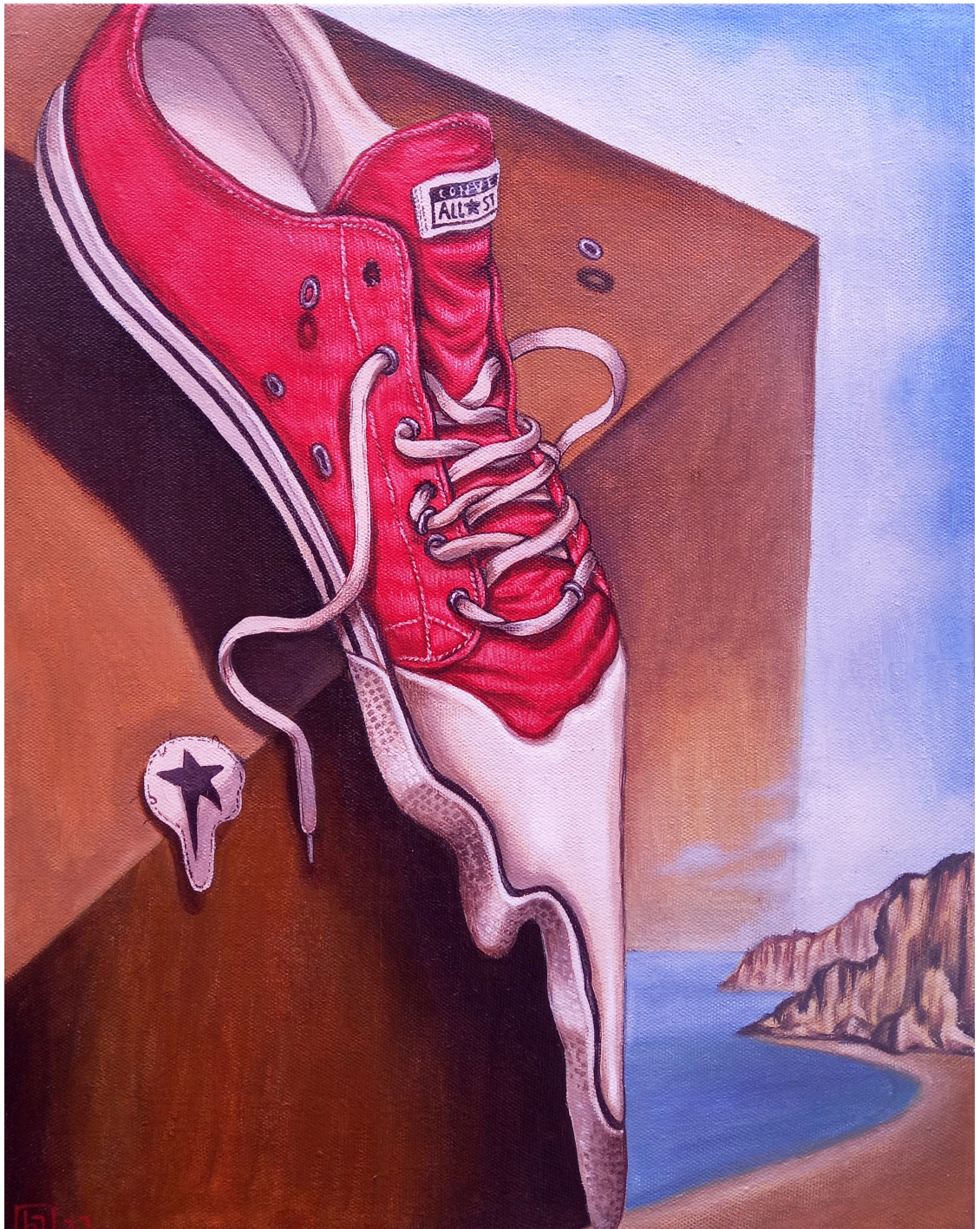


**573** **Teddy D., S.** | (Padang, W. Sumatra, 1970 - Semarang, C. Java, 2016)  
*Untitled* | 1998 | acrylics on canvas | 2 pcs, 52 x 45 and 58 x 42 cm  
√signed √dated  
Rp 10 - 15.000.000



**574**

**Teddy D., S.** | (Padang, W. Sumatra, 1970 - Semarang, C. Java, 2016)  
 No Deer | 1998 | acrylics on canvas | 4 pcs, each measuring 26 x 25 cm  
 ✓signed ✓dated ✓framed  
 Rp 7 - 10.500.000

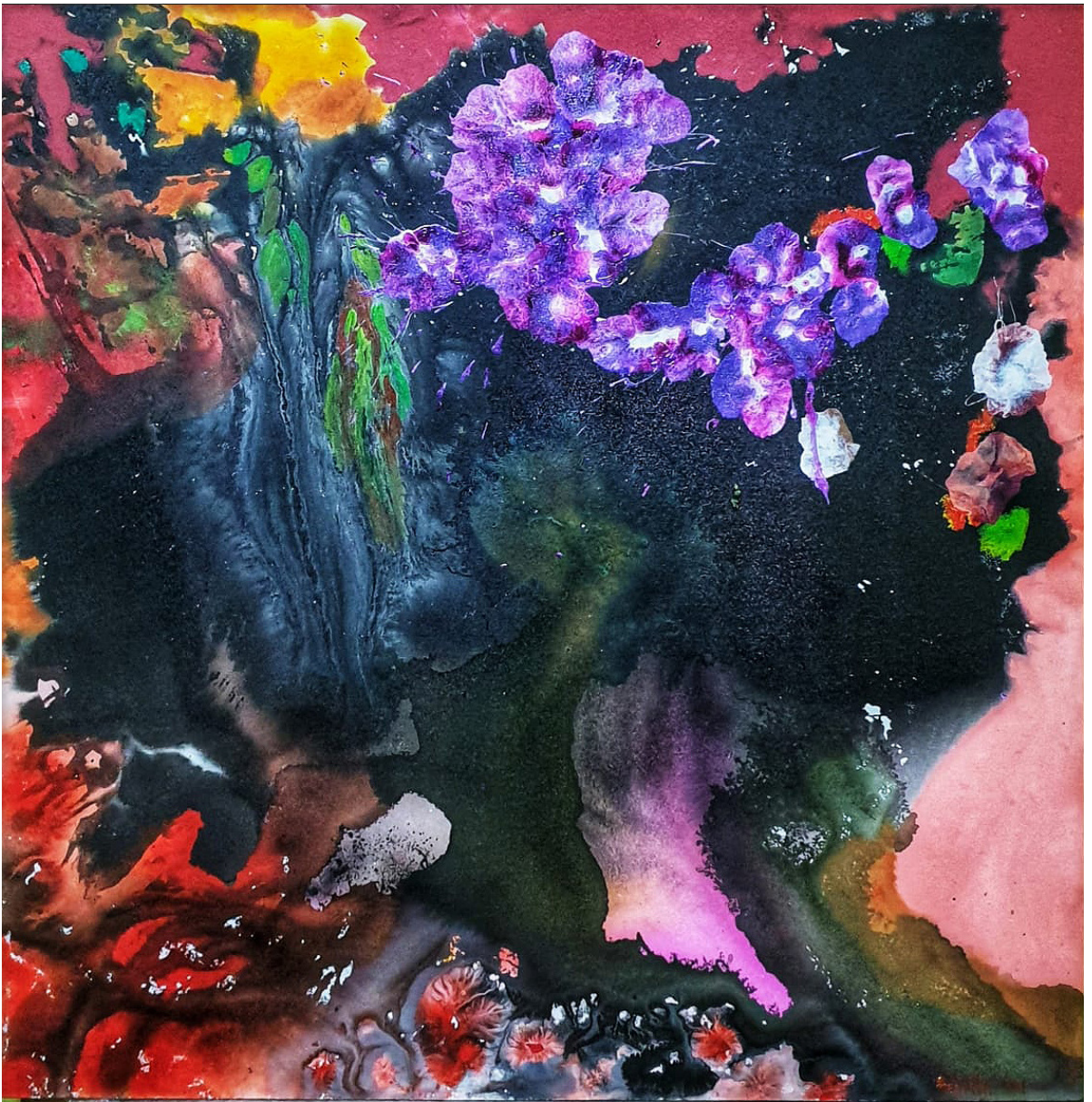


**575** Harun | (b. Kulon Progo, Yogyakarta, 1985)  
*Dali's Shoes* | 2023 | acrylics on canvas | 50 x 40 cm  
√signed √dated  
Rp 3 - 4.500.000





**577** **Win Projowiryono** | (b. Bantul, Yogyakarta, 1951)  
*Pesona Peony* | oil on canvas | 100 x 120 cm  
√signed √dated  
Rp 4 - 6.000.000



578

**Febrita Yustiani** | (b. Jambi, 1978)

*Wajah Tanpa Rupa* | 2024 | acrylics on canvas | 90 x 90 cm

√signed √dated

Rp 4 - 6.000.000



579

**Dolly Andrie L.** | ((b. Tegal, C. Java, 1970)  
*Energy* | 2024 | mixed media on canvas | 100 x 80 cm  
√signed √dated  
Rp 3.2 - 4.800.000



Picky Janta '09



580

**Dolly Andrie L.** | ((b. Tegal, C. Java, 1970)  
*Geisha* | 2024 | mixed media on canvas | 80 x 100 cm  
√signed √dated  
Rp 3.2 - 4.800.000

# Blooming Dreams by Zabusa

Lot #581

Zabuza cultivates a world where flora reigns supreme—lush, unruly, and irresistibly rich. In his expansive gardenscapes, flowers bloom with an almost surreal vitality, their forms exaggerated and sumptuous, teetering between natural wonder and fantastical excess.

His signature use of color blocking heightens this sensory experience, flattening depth while amplifying saturation. Each hue pulses with intention, turning petals into emblems and leaves into bold declarations. The result is not mere representation, but a celebration—of abundance, of growth, of the ecstatic potential within the natural world.

Zabuza's gardens are not quiet retreats; they are immersive terrains, where color, form, and life converge in euphoric balance.



581

**Zabusa** | (b. Bantul, Yogyakarta, 1989)

*Blooming Dreams* | 2024 | acrylics on canvas | 80 x 100 cm

√signed √dated

Rp 8 - 12.000.000



582

**Ricky "Baybay" Janitra** | ((b. Bogor, W. Java, 1985)  
*Undeafed* | 2024 | acrylics on canvas | 100 x 100 cm  
√signed √dated  
Rp 6 - 9.000.000







**583** A 20th century modern Chinese celadon vase  
h. 32 cm, d. 25 cm  
Rp. 2 - 3.000.000



**584**

**A 19th century Arita blue and white large dish  
painted with birds and floral**

d. 42 cm

Rp. 4.8 - 7.200.000



**585**

**A 16 - 17th century late ming Zhangzhou  
swatow blue and white dish**

d. 33 cm

Rp. 3 - 4.500.000



**586**

**Two pieces of late qing dynasty Shiwan  
green glazed jars with covers**

2 pcs: h. 32 cm, h. 27 cm, h. 24 cm, d. 22 cm

Rp. 2.4 - 3.600.000



**587** A late 19th early 20th century Chinese  
green glazed storage jar  
h. 70 cm. d. 65 cm  
Rp. 4 - 6.000.000





**588**

**A Shivan figure of standing Guan Yin with a boy**  
h. 82 cm, l. 40 cm  
Rp. 4.8 - 7.200.000



**589**

**Two pieces of 20th century Vietnamese polychrome ceramic elephant stands**

2 pcs: h. 45 cm, l. 51 cm, w. 23 cm each

Rp. 3.6 - 5.400.000



**590** A 19th early 20th century Chinese stoneware storage jar decorated with dragons in yellow ochre  
h. 70 cm, d, 60 cm  
Rp. 4 - 6.000.000



591

**A Late Qing 19th century Chinese Shiwan ceramic stand polychrome on green ground**

stand: h: 70 cm, d. 30 cm

Rp. 4 - 6.000.000



**592** A Late Qing 19th century Chinese Shiwan ceramic pot and stand  
polychrome on green ground  
2 pcs: pot h: 25 cm, d. 35 cm, stand: h: 68 cm, d. 30 cm  
Rp. 7 - 10.500.000





**593** A pair of Chinese carved soapstone guardian lions  
2 pcs, h. 18 cm, l. 7 cm, w. 12 cm each  
Rp. 1.6 - 2.400.000



**594**

**Two pieces of Late Qing 19th century green glazed hexagonal Shiwan pottery teapo**

2 pcs: h. 15 cm, d. 19 cm each

Rp. 2.8 - 4.200.000



**595**

**A late 19th century peranakan Chinese carved teak  
brown gold perfume cabinet**  
h. 82 cm, l. 57 cm, w. 31 cm  
Rp. 7 - 10.500.000



**596** A 20th century carved teak mirror  
h. 130 cm, l. 61 cm  
Rp. 2 - 3.000.000



**597** A pair of Bamboo style side chairs with rattan seat  
2 pcs: h. 100 cm, l. 46 cm, w. 42 cm each  
Rp. 3.2 - 4.800.000





**598** **A set of rosewood armchairs with tea table modern**  
3 pcs: chairs: h. 80 cm, l. 57 cm, w. 60 cm  
table: h. 56 cm, l. 40 cm, w. 55 cm  
Rp. 9 - 13.500.000



**599** A carved teak settee armchair  
h. 128 cm, l. 118 cm, w. 60 cm  
Rp. 3.2 - 4.800.000



**600** A 19th early 20th century carved teak round table with marble top  
h. 77 cm, d. 100 cm  
Rp. 5 - 7.500.000



601

**A Javanese Jepara carved teak cloth hanger**  
h. 147 cm, l. 136 cm, w. 52 cm  
Rp. 1.8 - 2.700.000



**602** A modern carved teak brown and gold peranakan style sideboard cabinet  
h. 86 cm, l. 112 cm, w. 41 cm  
Rp. 7 - 10.500.000





**603** A set of two of 19th century European crystal glass consisting of a decanter and a bon-bon jar with cover  
2 pcs: h. 36 cm, l. 12 cm, h. 34 cm, d. 17 cm  
Rp. 1.8 - 2.700.000



**604** A 20th century carved teak oriental style display cabinet  
h. 191 cm, l. 88 cm, w. 40 cm  
Rp. 9 - 13.500.000



**605** A group of fifty seven Bell pottery dishes Scotland circa 1880 - 1890's  
57 pcs, d. 22 - 26 cm  
Rp. 12 - 18.000.000



**606** A pair of carved teak armchairs with rattan seat  
2 pcs: h. 82 cm, l. 62 cm, w. 50 cm each  
Rp. 3.2 - 4.800.000



**607** A 19th - 20th century carved teak chest of drawers  
h. 33 cm, l. 54 cm, w. 30 cm  
Rp. 2.6 - 3.900.000



**608**

**A 20th century carved teak commode with four drawers**  
h. 88 cm, l. 102 cm, w. 56 cm  
Rp. 2.4 - 3.600.000



**609** A table lamp with gilt carved wood stand  
h. 80 cm  
Rp. 3.6 - 5.400.000





**610** Two pieces modern large Thai carved gild wood panels  
2 pcs: h. 210 cm, l. 46 cm each  
Rp. 4.8 - 7.200.000



611

**Five leaves of 20th century Thailand carved wood floor screen**  
h. 180 cm, l. 282 cm  
Rp. 8 - 12.000.000



**612** A carved large hardwood doors and beam ( INDIA)  
h. 262 cm, l. 234 cm, w. 32 cm  
Rp. 18 - 27.000.000



**613**

**A first half 20th century antique Javanese carved teak screen with glass panel**

h. 180 cm, l. 245 cm, w. 30 cm

Rp. 12 - 18.000.000



*W. J. 05*

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**Syanda Kunto Prabowo**  
CEO & CO FOUNDER

E [syanda@sidharta.co](mailto:syanda@sidharta.co)



**Amir Sidharta**  
CO FOUNDER

E [amir@sidharta.co](mailto:amir@sidharta.co)

## ART DEPARTMENT



**Adinda Maharani Jaelani**  
ACCOUNTING

E [adinda@sidharta.co](mailto:adinda@sidharta.co)



**Desi Linda Sari**  
FUTURE VINTAGE &  
COLLECTIBLES AUCTION

E [desi@sidharta.co](mailto:desi@sidharta.co)



**Ahmad Bukhori**  
ART COLLECTION COORDINATOR

E [buki@sidharta.co](mailto:buki@sidharta.co)



**Vera Wati**  
FINE ART AUCTION

E [vera@sidharta.co](mailto:vera@sidharta.co)

## GENERAL AFFAIRS



**Dwi Asih Setyawati**  
GENERAL AFFAIRS

E [titik@sidharta.co](mailto:titik@sidharta.co)



**Dedi Mulyadi**  
STORAGE & DELIVERY  
ADMINISTRATION

E [dedi@sidharta.co](mailto:dedi@sidharta.co)

